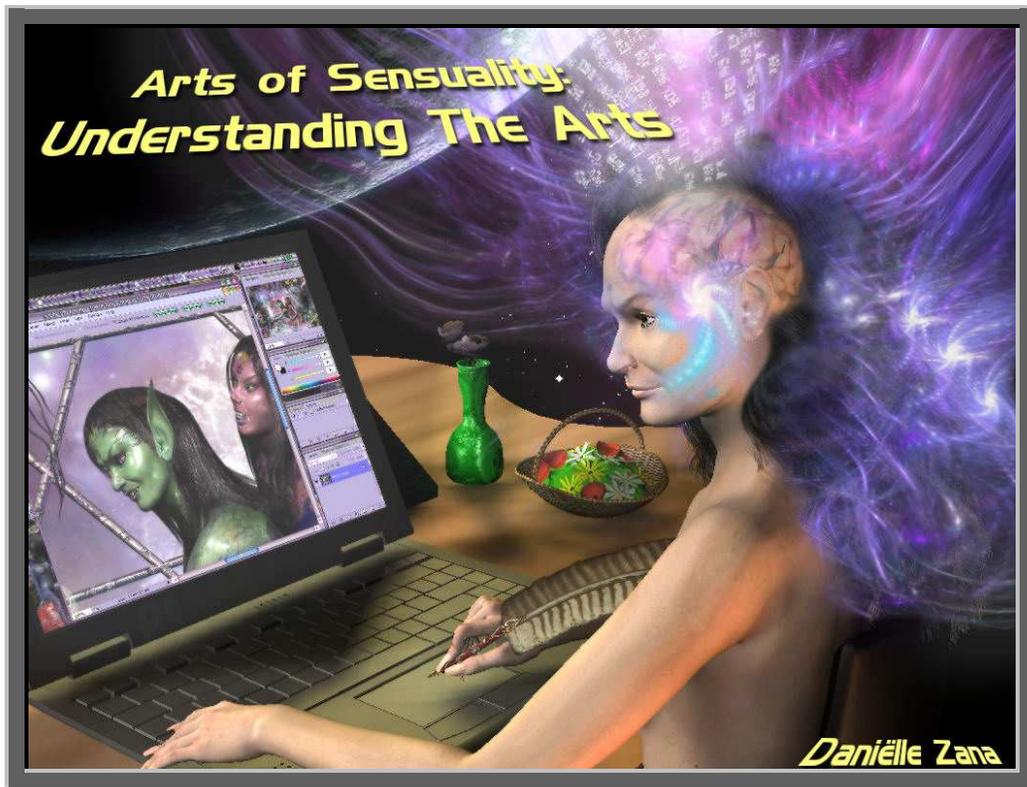


Arts Of Sensuality

Understanding The Arts



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Dear Flowers of the Universe

**Ask Yourselfs, “Am I free or am I in a prison?”
 A mental prison without any walls.
 A mental prison which inspires many wars.
 A mental prison that is censorship.**

**For censorship causes misunderstanding,
 For censorship hurts and causes pain.
 From this pain, causes frustration.
 From continuous censorship causes ignorance.**

**For ignorance, frustration, fear and pain, together or alone...
 Causes anger, hate and lowers your consciousness.
 Not for the better but for the worse.**

**I have found the answers which you seek.
 I show them to you, but you never listen and think.
 I forgive you as you do not understand.
 I understand that you are stuck out of free thought because of fear.
 You know what I am talking about.
 You know very well to be free as long as you want to be.
 But many will chain you to a wall of policy and fear.
 Be calm for those who wait, I hope it wont be long.
 Be patient as I am patient, don't feed the system.
 Pretend it does not exist even though you still burned.
 Your consciousness is your water of life,
 Never let it boil in the flames.**

**I have and give you, is forgiveness,
 Words to help you understand and most of all Love.
 Love is the River that never dries,
 Love is the Tree that is forever growing and blossoming.
 So is my Love for You if you understood.
 It is the reply,
 Please offer some understanding and compassion.
 I Love You, and I Care.**



Arts of Sensuality- Understanding the Arts,

Introduction

What Arts of Sensuality is and how does it work, and how important it is to conscious living humanities? I have decided to try and write this essay as neutral as possible so that it is mostly the topic that is mentioned regardless on the subjects of your philosophies and beliefs which you have chosen, but have written this so that you can understand it and think about fairness and equality. The reason being is I have noted an increase in censorship, and information blockage on the lack of information around this topic, or even the understanding of it on this planet almost entirely completely and estimated a dangerous effect it can have in the future.

Many of my artist watchers and friends wonder when I use the term Arts Of Sensuality and wonder what it is exactly so I decided to write an essay on the urgency of the situation so that people. Artists themselves, in all mediums, and categories including the admin of art community websites can understand exactly what it is and how it works, and the importance of it, and the problems it encounters through censorship/conduit closing.

First of all this Essay is not to be used as a medium of force on the many diverse outlook on things that exist on this planet today, but to be used as a reference and a medium of understanding of what it is, where I stand and how it works, whether you agree with it or not is entirely your choice, but understanding it and knowing where a Sensual Artist like myself and many others stand.

Art, like science, thought, inventions and ideas are all values of consciousness, Art is what one expresses to simulate an idea whether abstract and narrative “moral of the story or image as an example” or it may concrete and well defined. Many system Analysts, Designers, Inventors and creators use Art and illustrations to simulate and test ideas and are often on first levels to prototype something, be it an invention, and idea, a philosophical point view and also all of these combined in one form of Art which gets transferred and the thoughts get processed through many people, and artists who add there bit to the idea. One cannot deny the fact that many artists today are inspired by artists from the past, and contribute there idea to the existing idea with the flow of consciousness.

The whole objective of Art is to help one think which is yourself and others, and may even take them and yourself on an adventure or a journey of conscious thought. Art is all a part of learning and being alive, and discovering things. In some cases due to content and ideas that may be miss-fitting to laws and policy, may challenge the laws held together by weak bonds of protocol and policy of a system. These bonds would do there best to silence a challenging new or exotic philosophy or idea of thought. The defence mechanism of this system is censorship, instead of investigating and understanding. There are many people who follow these protocols mindlessly like sheeple hold onto these laws as the exact binary view point on how to live and do things because of the concept of fear and rejection. In the past during the dark ages people were executed.

They forget that in most cases that much of these laws do not follow a consciousness at a greater level and of quantum thinking or even higher at spectrum thinking levels. They have been put there in regards to people who have a very low consciousness, but little does one understand that those of a

lower consciousness shift and shape them to suit their own selfish desires and to discriminate others (examples: most lawyers and politicians of today's day and age). An example in deviantart which I noticed and observed, is that a large percentage of people who privately/secretly browse the "porn" content on 4chan and related sites in general are the ones who go out there way to report a deviation because of the content, and misinterpreted the art in most cases as being "porn" as well (Even if it goes against their beliefs funny enough), when it isn't.

It was reported incorrect as it was actually erotic art, sensual art (Key of Arts of Sensuality) at its centre point and even the entire Arts of Sensuality. They were reported incorrectly just simply because the characters are nude, or where clothing that is unusual to the norm, and used the policy and laws to carry out their low consciousness ideas to hurt and upset someone. I describe clothing that is unusual and not of the norm as a result of pre-programmed ideas of the society of this planet of the corporate, militant and so called mislabelled "decent" forms of dress that is labelled as normal clothing, which is basically plain clothes that you normally wear when the weather is cold showing only arms and legs and head skin. Where on other planets besides Earth when weather permitting or needed for practical use, do not wear any clothing. Practical use does not mean working at an office environment in front of computer systems, but in the research field or repairing damaged robots in harsh environmental conditions.

Where I don't find the logic in this for I don't understand why a skeleton isn't censored. Would this not be nakedness in its hard-core form, where it is normally clothed with muscle, organs and skin, from deriving the fact logically that the skeleton is hard and is the core of the body? Why do they not censor a naked skeleton but a clothed skeleton? Is it because it is alive? Isn't Life supposed to be a beautiful thing and something to share with Love? Perhaps this explains why the majority of the people on average don't understand the importance of life and consciousness, where they value life on currency (money) and related commodities instead of understanding that all life is equally valuable and precious, and the value is in the consciousness of the Life which continuously grows and matures.

It also perhaps could explain why the perception of creating a life is something of a taboo over destroying and taking life from living things and beings. The Irony of it is that it is acceptable to view nude historical art and perhaps photograph it with you and your friends standing by it and gets displayed without being censored; example is Leonardo Da Vinci's paintings. Then searching Art in Wikipedia would reveal another with numerous naked feminine figures like my very own art. Such as Jean-Auguste-Dominique Ingres, *Le Bain turc* (The Turkish Baths) as an example and even the well known "Garden of Earthly Delights" where someone related my "Vai La Na Petra" to it before it got removed from deviantArt, which was more a positive approach and meaning than the historical painting, since mine focused on the social being and culture of my elves, happy in a sensual lifestyle of Love which was similar idea of the centre part of the historical piece, and showed the Universe is infinite, where the piece shows the universe capsulated in a ball, mindset which they thought of in those days, and mine showed the universe for what it is... infinitely large from infinitely small.

This Essay is structured in six parts or headings:

- 1) **Definitions and Terms.**
- 2) **Understanding Sensuality and the Six Senses**
- 3) **How Arts of Sensuality is the heart of the Flower of Art** (based on the design of the Flower of Life).
- 4) **The History of Arts of Sensuality.**
- 5) **How it works directly and indirectly** and how it may be perfected with and in Sensual Meditation, and how Ideas flow through telepathically within humanity on this planet and the humanities beyond the atmosphere of Earth.
- 6) **How to go about solving and correcting the system of oppression** on creativity, censorship/conduit closing without any aggression of equal and opposite reaction but in the idea of “What would Ghandi do ?” and drifting away from arts relating to violence, anger, discrimination and hate without the use of censorship.

Definitions and Terms

What is Art?

Art is the result of where the artist processes there ideas and thoughts and consciousness, whether it be direct or indirect with the elements, and mediums of there work, to create the art piece or the work of art, that entices, appeals to the senses and emotions of the Artist themselves and those who view the artwork. It contains a diverse quantity of actions, creations of consciousness and expression. Art exists in many forms, such as illustrations and pictures, movies, holograms, static sculptures (like statues, and figurines), dynamic sculptures (like real robots and creatures), music, poetry and literature in the form of voice or text, or all of these combine and partly combined forming a multimedia-like form of art. In applications and graphical user design interfaces of computer desktop displays, holographic desktop displays which aid in assistance of *human-computer* system interactions and usability, would form in the category of aesthetics.

Note: *human-computer* interaction is the interactions of a humanity or many humanities and there machines, regardless of the origins of the humanity, if it be of Earth or another planet. A group of sentient beings of consciousness, known as human create up a “humanity”.

One cannot fully comply the philosophy of Aesthetics on creative and experimental art (Relativist form), since some art is or has been designed to be chaotic and Far Abstract and only to incite emotion with colours and a variety of random shapes and structures, in the field of the Abstract Arts. However, if Abstract Art, is supposed to tell a message more than a mix of emotions through splotches of colour and be Aesthetic, it would inherit aspects of geometry as in the case of fractal art, one could say it follows the patterns of “sacred geometry”, since geometry follows a defined set of mathematics and formulas, which exist in the art. It would then be correct to say this form of Abstract Art would be aesthetically pleasing art. Geometry is amazing, it also allows one to embed codes and meanings within the mathematical formulas themselves that derive the shape, which would allow the message to appear if the viewer studies and plays with the work, such as spinning it, tiling it, overlapping it and so on. This level of Abstract art would be Objectivist, where many people would decipher several different things, unless been guided by the artist or someone who

understands the artist, through their spoken or written description or via telepathy. Then realist arts would be arts that are to be of more complexity and detail relating to landscapes, seascapes, animals, nature, and creatures and sentient beings, in high detail, and may incorporate the objectivist and relativist points of ideas to add some spice to the realistic art form, which is very much that exists in the Arts of Sensuality.

Art as I say and what many would say is made of conscious thought of ideas, emotions and feelings derived from the six senses, which result not only Art alone, but Arts of Sensuality as a whole, a Oneness.

Many people discuss and debate on what is art and what isn't, such as photography as a subject, abstract blotches of colour as a subject, and even pornography as a subject, well to let you know they are all art, and their measurements of Art fall on the bases of the definition, on how much time, creativity, skill, thought and consciousness and effort had been put into it. The more skill and effort and mastery has been put into a genre of art the more of an Art it becomes. So those of you who are saying to others that their work isn't art, think again.

What is Pornography?

Pornography is defined by definition as the depiction of sexually explicit material for the entire purpose of sexually arousing and exciting the viewer, and makes no claim to any artistic merit unlike what erotica and Sensual Arts and Arts of Sensuality does. However it does not say it isn't art when considering silly photographs of objects and things to abstract randomness of nonsense to stimulate emotions and feelings, which are also art, that as well often, get argued as not being art. (*Note: Erotica that excites the emotion of sexuality/sensuality and then Arts of Sensuality contain sexual content to enlighten the emotion of sexuality/sensuality*). This is the definition I can remember on Wikipedia in my own words, which I am going to discuss this definition which is better termed using the Japanese term of "Ero" after giving the definition of Erotica, and Sensual Art. Then to illustrate them in the Flower of Art of all the related Arts based on the Flower of Life illustrated by Leonardo Da-Vinci who originally saw the origin of it used by the Elohim as a blueprint in their creativity and also exists within narrative illustration of the imaginative world of my elves, and how Arts of Sensuality covers all aspects of Art within the Art. One would prefer to change the discriminating name of pornography into the word Ero from the Japanese culture, due to fact that pornography has a bad stigma to it.

Be it content or sexual perversions or the idea of commercialism and currency from the commercial and corporate worlds such as human trafficking, sex slaves etc and inhumane treatment to workers in the sex industry.

What is Erotica?

Erotica is the use of the genres of art to specifically arouse, stimulate and excite the emotion of sexuality, which portrays the human or human-like (a sentient being) form of anatomy and sexuality in high art aspirations, separating the idea of pornography in a commercial sense, where they are related at some level and then not related at another, which is perceived different from many different people. (You will see this in the Flower of Art the actual differences). The reason of the term Erotica is the fact that the term pornography exploits and degrades the term of sexual orientated art that is sensational. Where erotica prefers to use the term of arousing where pornography uses the term stimulate sexual emotion which is said to be cold and harsh adjective. You can read further on

this when searching Erotica on Wikipedia. What I did find a bit discriminating with in the deciphering information on what is porn and what is erotica was that porn was associated with groups of homosexual (better termed same-gendered) intercourse scenes, which isn't the case, but is in the case for violent and sexual perversions, which not only exist in pornography but also in erotica with bondage, which may not depict any sexual intercourse at all.

Violence and sexual perversions does NOT exist in Arts of Sensuality and Sensual Art even when Sensual Art often lies in the middle between the Pornography-Ero definition and the Erotica definition and avoids Sexual Perversions completely. Where as Pornography (Ero) and Erotica do contain sexual perversions, just the one is more extreme than the other, but the two blend into Sensual Arts and Arts of Sensuality as a Whole.

What is Hentai and Ero?

I originally thought the Japanese word Hentai sounded less discriminating than the word Pornography in general, until I did my research on the name. Since I am not Japanese myself, and there is a large influx of Japanese culture in the world of arts moving into the west and challenging the western culture's norms and policies. The Japanese culture seems to have managed to advance itself from the western levels of perception and consciousness. In some cases of the visual media and visual arts of Anime/Manga artwork originating from Japan and used/broadcasted in America for example, not only gets re-translated, sadly enough, have there contexts changed, censored and removed, altering the relationships of characters within the story, when seen in Japanese versions and when comparing them with American versions. The story and message and meaning of the art had been altered and changed. An example of this, had been told to me by a friend, since Japanese visual arts is quite rare in the country I live in, and its just introduced, and American versions get imported to my country via the Animax channel. She is a translator or voice-dubber of one of the characters of content she does, and she is very much against the idea of changing the story, but only accepting translation, how it should be according to the original Japanese versions, so the meaning and story isn't changed.

She fortunately does not do the English translations, but does the translations to her native European tongue. But she observed the American English and Japanese versions of the material. In the material there is a relationship of same-gender interaction between two characters (Yuri[between females] or Yoi[between males]). The western society disapproved of it and changed it that they were to be cousins/relatives. Little did they realize with the censorship stupidity they introduced incest which is very much a no-no for these conservatives and looked more serious than same gender relationships. As a result they had to remove the sexual/sensual content between these characters completely, thus changing the original thoughts and story of the artist negatively, and it lost its Ero status and ended up being a simple Anime movie which fits into the natural arts section of the visual arts. It was actually shifted through three dimensions of the Flower of Art, becoming less emotional and less sensual.

The reason why re-instating the term of Hentai with Ero is the term Hentai in Japanese is discriminating itself in the Japanese culture, this is why:
The hen part of the word derived from "change/weird" and tai part from the word attitude or appearance. So in Japanese sexual perversion would be hentai seiyoku, which is hardly the case in most cases of the artworks listed under the "hentai banner" in the western perception. Then this

meaning in the culture sector would be used to label someone as a pervert or weirdo and does not apply to the term of pornography, thus it though it would sound more appealing to the western ear. It would equal meaning of sexual perversions to the eastern ear, when the western ear does not understand the full meaning of the word if they wished to use it to sound less discriminating than the word pornography itself. This is why it's important to research the words before using them, since the origin of the word may upset those who use the word for the material that isn't discriminating and harsh such as sexual perversions for example. In the 1960s, this did happen among westerners adopting the word "hentai" as sounding less discriminative than pornography, without understanding the meanings and origins of the word "hentai". However like the word of pornography people misinterpret the art of sensual and sexual art, even erotic and nudity into the category because of the lack of understanding censorship has created on people in general, so the word hentai and pornography actually seem to exist on the same level of definition on a mass of low consciousness. This is why the new term "ero" had been developed to get rid of the stigma associated with the content associated with the terms of pornography and hentai and exclude itself from sexual perversions. The term ero derived from erotic, but contains explicit sensual and sexual content that exists in porn and hentai, and tries to exclude itself from sexual perversion, how sensual art does. But like erotica certain aspects and sexual perversions of a minor scale tend to cling to it at occasions like Kilingtons around Uranus.

What is Sexual Perversions?

Is based on the Greek term paraphilia which is a biochemical malfunctioning of the mind of a person in regards to the sexual arousal or stimulus to objects or situations which are not part of the normal or natural design utilizing stimulations and arousals of sexual emotion that can cause serious problems with themselves and others.

This definition itself is misinterpreted, since there is the question of "What is Normal?" where one once associated this definition same gender relations and polyamorous relationships, without understanding, and basing there thoughts on the structures system of policy and moral and not consciousness.

This does not include most of the many known different fetishes; however, it would include degrading, dominating and violently based fetishes. Fetishes in general exist through ero, erotica, sensual art and Arts of Sensuality.

The term of true normality is not what the general public of this planet place in laws and policy to prevent sexual perversions, but in the consciousness of one's being who is of a high level of consciousness, understanding, intelligence and most of all True Love which indicates a healthy functioning mind.

The term actually associates with those who abuse others with forced sex such as rape including paedophilia, which is associated with violence, domination, hatred and aggression from a person of a low consciousness. These people are the ones who often tend to hide behind the morale of laws; example was the Priests of the Catholic Church in some recent evidence who abused young alter boys. Often those who are of a low consciousness often cannot distinguish much from porn, erotica, sensual art and Arts of Sensuality themselves due to the lack of understanding on the subject of sexual emotion and psychology.

The causation of sexual perversion often starts from childhood to adulthood by bad parenting, abusive parenting, blocking of too much information and knowledge from a questioning young mind, the lack of understanding from the parents discussing and teaching about the topic on sexuality as a whole. It could also not only result from parenting but also from other people who socialize with the child from adults to abusive class mates at school, who may have had there situation caused from bad parents and was passed on.

Also in many cases acts of sexual perversions tends correlate and co-exist with the violent nature of war which was the final result of military based actions, such as soldiers raping people particularly woman and children and perhaps transgendered individuals of a country or countries they had invaded. Sexual perversions start at a minor level in non-serious accepted cases would involve pain fetishes and bondage scenes as a stimulus for sexual arousal to an extreme and dangerous level where it would involve intense pain to death of another for arousal, as the result of this which occurs in the cases of serial killers and rapists.

It is because of these people, and there lack of understanding and low consciousness that law and policy in regards to sexual content and expression is enforced. The result is censorship that is processed, but unfortunately the innocent content is blocked as well. What they don't realize and understand that censorship causes ignorance, aggressiveness, frustration which actually feeds and encourages the concept of sexual perversion, since it is related to violence, pain, sadistic ideas and aggression.

It is also often the case that these individuals participate in the covering up of the truth and lie too often about themselves and are closed as much as they are clothed of sexuality to hide there own guilt of sexual perversions. The question is; would they feel guilt on there conscious level of understanding?

Due to the term of sexual perversions, it would be suitable to donate the term pornography and sex work that is degrading, aggressive and sadistic to be in the term Pornography. Then to remove the sexually emotional explicit Ero out of the term that does not contain sexual perversion.

In short terms that would be of sexual perversion would be? :

- 1) Rape
- 2) Violent induced sex
- 3) Bestiality
- 4) Human traffic and illegal and inhuman sex industry of using people as sex slaves.
- 5) Paedophilia
- 6) Bondage and BDSM (from mild that exists in Erotica and Eros to extreme cases of pain in Porn and Hentai)
- 7) Certain fetishes that restricts breathing and causes pain and destruction to ones or another's body.
- 8) Any forced sex against another's will, that is aggressive, masculine-like domination, dominating, sadistic, discriminating, pain inducing, and death/gore and blood related fetishes.

All these points are deprived from sensuality and healthy sexual/sensual interactions between one or more people, due to the fact sense nodes are harmed and forced with pain, which destroys the concept of sensuality.

How did this derive? I presume these sort of sexual perversions were induced when the person was young, inquisitive and discovering life and sexuality, had been ridiculed for it in their exploration and research and as well the causation of censorship, and restriction of openness and discussion in order to understand things and to expand on their consciousness and lazy-bad parenting that also may also be abusive.

But the punishment and restrictions boxed in their consciousness to negative programming with the introduction of fear and pain. Thus the person grew up knowing that sexual interaction is pleasure, but must be induced with pain or punishment, which they had received when they enquired to try and understand but got negative feedback.

This is when good parenting is needed which I will explain in the last section of this, on how to go about it, in regards to children and content.

I think it is possible to heal at the early levels, but the more extreme and sadistic it becomes, the harder it is, and hence the person grows into a blind senseless form of sexuality and loses contact with sensuality and the purpose of Life itself and the respect of their own lives and bodies and the bodies and Life of others themselves which are other Universes.

As a personal point of view and advice from my consciousness I would suggest the method of attending a Raelian Seminar with help from an expert Guide would help in this. But there are many other methods to pick and choose from in what you would think are best for yourself to try and get out of this mental ratty mess.

What is Sensuality, and Sensual Art and it being the “key” to Arts of Sensuality?

Sensuality is defined as providing the gratification enlighten the emotion of sexuality in regards to the physical and conscious sexual appetites with affection from all the six senses to develop the quality of state of being and consciousness with the Infinity above and below. With the enjoyment and happiness of full sensuality which includes sexual emotion and pleasures gently and harmoniously with True Love as the foundation of it all, and Sensuality exists with the other five elements of True Love which are Love, Care and Compassion, Peace, Joy and Hope adding to six which are the Fruits of Life.

Sensualness is an emotional branch that branches of From True Love it's a sub-branch and often occurs when there is the interaction of two or more people who show a tremendous amount of love towards each other and its dynamic with all the six senses and feels like “magic” but it isn't but chemical processes working through the brain, the hub of the quantum computer.

Sensual interaction is a product or gift that comes out of “Love”. It is one of the best gifts that can come out of love as it develops strong friendship bonds with the friends and ones you love, but however, certain belief systems restrict it only between two people and they should marry first before this sort of interaction should take place. Sensualness is the gift from love, life and nature created by the Elohim. Sensual Art has been around for ages in many cultures especially ancient ones, and are still visible in certain temples in India as sensuality is part of their belief system.

The elements to the creation of something being sensual are:

- 1) Love and Passion
- 2) Care
- 3) Compassion
- 4) Nurturing
- 5) Hope
- 6) Peace
- 7) Joy and Happiness

Sensual art makes use of the genres of art to specifically arouse, stimulate and excite the emotion of sensuality including much sexuality with the senses, which predominantly portrays the one to many human or human-like (sentient beings) forms of anatomy interacting with each other, focusing on sensual interaction and sexuality in high art aspirations, that stimulates the six senses from just by one or more of senses of input alone and is the key to the whole grouping of Arts of Sensuality, and helps the viewer to simulate the missing physical senses with their own imagination and consciousness.

Understanding Sensuality and the Six Senses

As you know may know the term sensuality and from what I have said basically and gave you the pieces of the puzzle, but fitting them together is the next step and one needs to Understand Sensuality. Sensuality is defined as providing the gratification enlighten the emotion of sexuality in regards to the physical and conscious sexual appetites with affection from all the six senses to develop the quality of state of being and consciousness with the Infinity above and below.

When doing sensual art, one takes note of the happy emotions between one to many human or human like sentient beings within the image itself, and also incorporate the stimulants received from the six senses within the image, as the image may contain imaginary smells from the characters, such as flowers and perfumes or even incense burning, or the scene, imaginary sounds from music playing from various imaginative play-back devices, or they be playing instruments themselves, then touch, may they be touching each other and feeling the textures of each others skins. Then taste, they may be eating nectar, food, fruits or simply tasting each others mouths with kissing then finally the virtual six sense involves what point of consciousness exists within the art form, such how you feel about the characters when you look at them, are they friendly, how Loving and gentle are they etc ? What are they thinking in relation to what are they doing, what are the ideas and how does it link to the geometrical structure and layout of the art piece? How does it relate to the conscious mind of the artist, and the greater consciousness of humanity as a whole and the humanities beyond the atmosphere of this planet? Is there a connection?

First of all of these aspects exist in Sensual Mediation, I had been thinking and working out a form of Sensual Tantra (Some of you may know of this already who had been watching me for years), before I discovered the Raelian outlook on sensuality which was closely related, and kicked out the mystical unknown bits, that I just did not know and could not explain as scientifically it is more psychological thought, processes and programming induced by neuron-chemical processes and such, since my research was going through known history and mythology and a touch of recent science on this planet.

The importance of sensuality and in being awakened, due to the fact somehow I awakened myself, due to my pre-built in consciousness which activated itself at a point of time. I suggest in order to understand this concept is that you read first Intelligent Design which is the foundation/first message where all the other messages base there context on this one, since reading Sensual Mediation alone you may not get the full picture, and sit with pieces of a puzzle you trying to fit if you agree with the idealism and philosophy or not but understand the concepts and views if you trying to understand it all. These books are free to download and read in there PDF formats. These messages were given to Raël; by Yahweh and the Elohim by direct communication for all the people living on this planet.

But I am going to briefly describe in guidelines so that you can understand how Arts of Sensuality is related to Sensual Mediation, and in fact would assist in the process. Sensual Mediation and Intelligent Design can be downloaded at <http://rael.org> .

It at first describes the brain as an organic computer, which now has been proved and discovered to be an organic quantum computer, with many quantum processes in the form of microtubules, which could be read up over here: <http://www.quantumconsciousness.org/> with quite a lot of documentation and research.

The ideas of voluntary programming and deprogramming where the inputs from senses (your bios) one received gets processed in relation to the way you structure your own software which are your thought processes. Most people on average processing things that are true and false using binary logic, instead of quantum logic. Through quantum thinking they can get the full picture to really understand the problem instead of dismissing it as a binary true or false, as in the case of laws and policy which is built on a binary logic idea of structure.

Sensual Meditation is grouped in six meditative levels:

- 1) Harmonization with Infinity
- 2) Becoming Aware of Our Life
- 3) Body Awareness
- 4) Meditation with Symbol of Infinity
- 5) Another Universe - Our Partner
- 6) Eroticism and Mutual Excitement

All these are described in full detail in the Book of Sensual Mediation by Raël. And these all fit in with Arts of Sensuality if you read and think logically, and use one of my sensual artworks as an example to see where it fits in. Sensual Mediation is said to incorporate the five senses which is touch, smell, taste, hearing and sight to combine and synchronize to awaken the sixth sense where in general not many people are aware about or used.

The sixth sense is that of telepathy, and even its organ isn't well studied, but is undergoing research within the brain there is an organ, pineal gland http://en.wikipedia.org/wiki/Third_eye and http://en.wikipedia.org/wiki/Pineal_gland is actually a sense organ (A reptile on this planet actually has it literally as a photo receptive organ which I remember in zoology http://en.wikipedia.org/wiki/Parietal_eye), which the book partially mentions, and it works in relation with the hair on the head as an antennae (which on earth isn't scientifically proven). One could also

note that sense organ could give the perception of one indoors to know and feel when its day or night or when the moon is shining.

Some people have disabilities where one of their sense organs have been damaged, be it sight or hearing, in these cases the body counteracts the malfunctioning where it enhances one of the senses to make them complete as if all five, in some cases all six are working. Such as recent studies have shown that some blind people have discovered echolocation as their new sense, by clicking the pallet of the mouth with their tongues. It is possible for someone with all the six senses working to introduce a new sense, a seventh sense to help them be more aware of things, and may come in handy to develop echolocation when walking in the dark.

How Arts of Sensuality is the dynamic “heart” of the Flower of Art

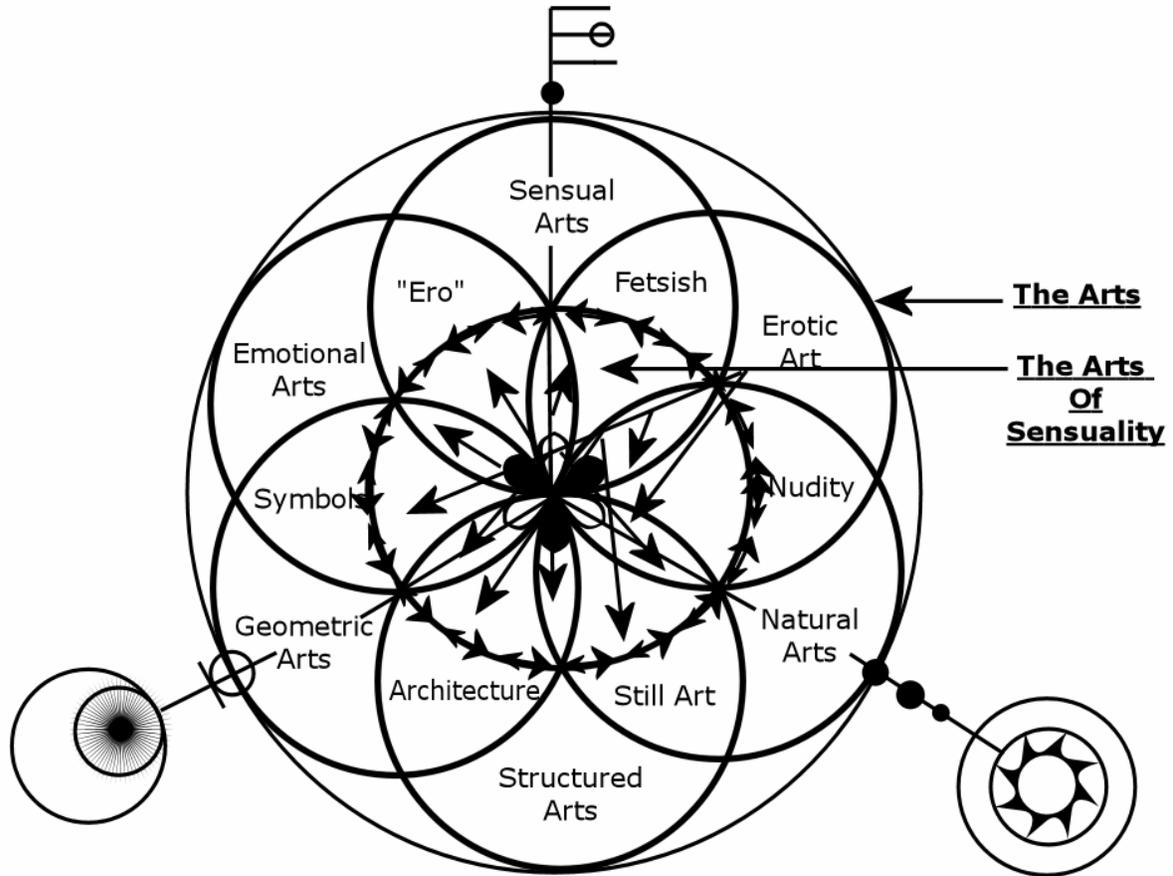
The Flower of Art is based on the geometric structure of the Flower of Life which ironically was one of my works of Arts of Sensuality. The flower of art is a geometrical figure composed of a number of multiple, evenly spaced overlapping circles which creates a pattern or shape that appears like a flower of six-fold geometry. It is considered by some people to be a symbol of “sacred geometry”. Sacred geometry is geometrical forms which are the building blocks or blue prints of designing forms of life on, architecture, and many structures and things on if you want a stable and strong product. This includes the structures on how atoms and molecules bond together forming matter, how crystals form their geometrical lattices, and the particles forming matter itself as described in platonic solids <http://www.blazelabs.com/f-p-solids.asp>. They state there are only five, and I challenge them with six, due to the fact they forget about photons the particles of light, which are not just waves, but travel in a wavelike fashion. (Including the arrangement of the quarks and smaller particles making up the neutrons, protons, positrons, electrons, and photons). Sacred geometry isn't a new concept and exists in many ancient cultures of philosophy and ideas in religions depicting the fundamental forms of space and time; basically it's the basic design or structure of the universe and Infinity and would be intelligent and logical in order to have good stable and strong designs to use these mathematical formulas, just like the laws of physics is used in physics. The physics that is involved with the structure, equally balances out the forces that may interact with it, be it pushing forces, potential energy, nuclear energy etc acting on it, it balances out the energy and force equally through the structure based on the design, such as using part of the structure derived from it, the triangle. If one would had to tie three pieces of rope at the center and three people pull it, the force is centered and balances between the center and the three people. The design of beehives for example adopts the hexagonal shape, which allows it to be the strongest pattern arrangement of cells/building blocks of the structure of the beehive.

The Flower of life originated from the concept of “Metatron's cube”, which is like the appetence of the Star of David symbol, the amazing thing of the metatron cube is one can derive many two dimensional to three dimensional basic shapes from it, and more complex forms by putting the metatron cube in a patterned formation.

Where did the idea of the metatron cube come from? First of all in history it is said to be derived from an Arch Angel called “Metatron” which in fact came from the symbol that is the original geometrical-mathematical key to Infinity which is the Raelian symbol, that was passed on from planet to planet, even galaxy to galaxy from creator to creation. Here on Earth it would be correct to

say it derived from the Elohim who obtained it from there Elohim and so on through Infinity. In the Kabbalah the symbol of the Flower of life is used to derive the Tree of Life which is your DNA, if you take note, you would see the geometrical patterns of the molecules following the pattern, along the strand of double helix DNA, and noticeable if you view the strand molecule from the top and not the side, as from the side it appears like two snakes or a vineyard tree, This top viewpoint exists very clearly more in the original Raelian symbol than the Flower of Life itself that originated from it. The flower-star Raelian symbol is similar, but it swirls, to appear more like the arms of a galaxy.

Arts Of Sensuality: The Flower of Art, One-ness of content



Here is a diagram of the Flower of Arts containing all the contents of types of art in an emotional and observational sense. At the top is Sensual Arts, which is listed as the Key of Arts, which contains elements in the art depicting all the six senses and it works is the catalyst in forming Arts of Sensuality, which is forming a Oneness with all the contents. It has a major tri-connection with the Natural Arts (People, Animals, Plants, Nature, Seascapes, Landscapes, and Spacescapes) and are the light source for the sensual arts which may include virtual temperature, virtual humidity and so on, and Geometrical Arts, which include geometrical arrangements of the objects of the Natural Arts, or simply be separate geometrical shapes, fractals and forms of unknown shape and form, that follows the concepts and formulas of geometry. These are the dubbed “above-outer-greater-complexity” contents of Art. Then you get the structured arts at the bottom, which are objects, appliances, buildings, spaceships, vehicles and so on which have a major tri-connection with Erotic Art, and the Emotional Arts (Abstract and Surreal) which are dubbed the “below-inner-aesthetic-simplicity”

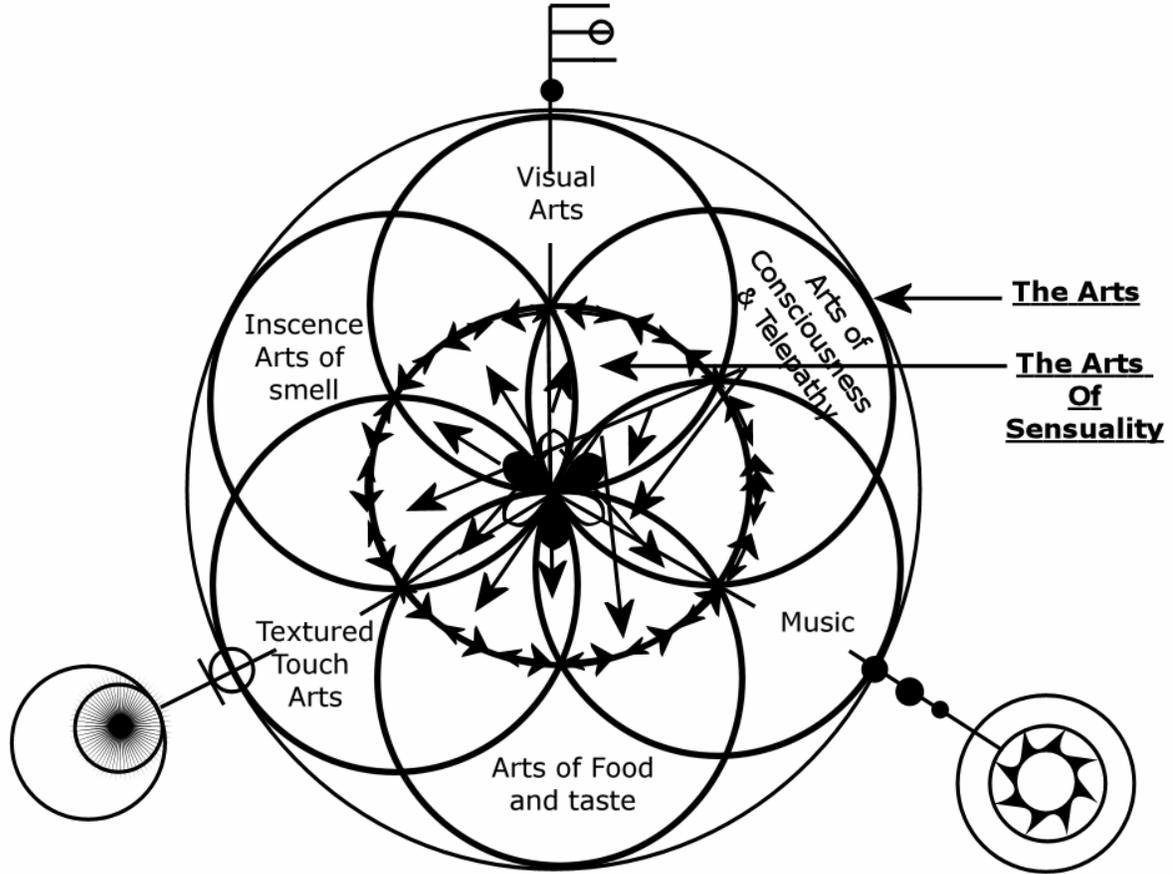
contents of Art. When you combine all of these together you get a complete virtual world of the Artist's mind. Where from sight alone, you can imagine the sounds, feel the textures of objects and character's skins, smell the air, and scents, taste the characters lips, tongues and foods, and then sense there virtual emotions, and thoughts, and the whole consciousness and idea of the artwork. These results are varied between the viewers, some may only receive some of the virtual input senses, depending on how Awakened they are themselves, and how broad there perception is and how large there consciousnesses are in receiving data of a high consciousness in the form of Art. However the Centre circle is Cyclic, and revolves and dynamically blends all of the contents together within one image, receiving consciousness and emitting consciousness through all the six senses. This is the Arts of Sensuality Flower Circle, which combines the above-outer-greater-complexity with the below-inner-aesthetic-simplicity of the various Arts. Basically it contains all the forms of art, and focuses on all of one's senses within the art itself and be a message that is received here through the site and simulated virtually through the other senses. So you must be wondering, if this is only art in the form of sight only, does this include, music, food, odours, texturing and six sense stimulations?

Yes it does, you can use the input of site and then process your perception of one of the virtual senses you have perceived and actually process it and make it actual in one of the senses.

For an example, a cook, or chef who is a professional artist in the flavour of food, may view one of my images, the emotions and thoughts he may process and add his/her own additions within the flavour of food. A musician, who may look at one of my visual arts, the consciousness and thought that, is emitted from it, when constructing a piece of music may put this feel into there music, on how they perceived within the image.

And so the Flower of Art can be used to plot the various forms of art relating to the various senses like the various forms of content, as if it was a parallel universe to the content Flower of Art, where the Arts of Sensuality ring, link to the Arts of Content ring via the centre through an imaginary wormhole. In this diagram you see the Visual Arts, which are the paintings, images and sculptures, even video, and sculptures would relate to Touch, Textured arts, Then Music (sounds), smells such as perfumes, and incense, then food in flavours, and then Arts of Consciousness and Telepathy would include literature, poetry, lyrics and thought put on mediums or transmitted through mediums as in the case of telepathy. From these diagrams, I think now you would understand what Arts of Sensuality actually is and how very much part of it is with your being, in relating to your inner environment and your outer environment, which is senses and connected through your sense organs, your eyes, your ears, your mouth, your nose, your skin and body and within your mind and transmitted through the telepathic organ through your antennae which is your hair. These are your input-output devices where the information comes in for processing, and where the information comes out for processing just like a computer system.

Arts Of Sensuality: The Flower of Art, One-ness of genres



The History of Arts of Sensuality.

Arts of Sensuality isn't a new form of art concept since it occurred in many ancient cultures of this planet and exists in many humanities not of this planet in many solar systems, galaxies, galaxy clusters and so on.

On this planet it existed in the ancient cultures of Ancient Mu or Lemuria, Ancient Atlantis (where and when humanity here was part of the galactic community), Ancient India, the ancient Osrian civilization of the Mediterranean, the ancient Uiger civilization of the Gobi Desert (adopts it in ancient Buddhism idealism), the ancient Mayans, Ancient China, Ancient Ethiopia and Israel, the Aori Sun Kingdom of the Pacific, up to the point of the Ancient Greeks, and The Romans before the destructive height of the Roman Empire before it collapsed as it became more violent, aggressive and conservative.

Some of the sensual-artistic or based content artefacts of interest are:

A sculpture in India 1st Century BCE which depicts penetration very clearly of three people, one male and three female.

In Greece: a same gender courtship of voluntary “touching and greeting or welcoming sensually/sexually” with Athenian black-figure style of art in the 5th century BC

Greco-Buddhism sensual art (various artefacts at the time when The East worked with the Euro nations)

The statues on Khujuraho, Kandariya(1000BC), Mahadeva(containing the Acrobatic Sexual Intercourse Statue) temples and related temples and older temples to ancient Indian Pyramids.

Art drawn in the Ajanta Caves of India

Litrature of the Vedas, and ancient texts of Hinduism, Buddhism, Janism and Shinto.

Litrature of the Karma Sutra, the Ramayana, Mahaharata composed 1400BCE

(These artefacts can be found and studied by copying and pasting in the Google search engine)

In Ancient Egypt the discovery of tomb of pharaoh Nyuserre, shows a sensual painting of himself and a lover which is of the same gender in embrace, and are said to be mummified together.

Thanks (sarcastically) to The latter Roman Empire dissolved into Victorian English, the Arts of Sensuality had been oppressed, destroyed and censored, most of almost lost forever in time on this planet. During the time the Romans took over the land of Israelistine (Israel/Palestine) the Romans introduced a religious concept called “Christianity” defacing and mystifying the messages of Jesus and such creating a new restrictive religion of control over the masses.

Most of the art had been associated to various religious beliefs of the cultures, because it was strong way of putting things through and an excellent way of communicating and expressing ideas, philosophies at the time, however most people at the time had lower consciences on average, so they basically were at awe by the content, instead of thinking what it was about and often referred Arts Of Sensuality as a form Magick/Magic in the European history of Arts of Sensuality where it seemed more mystical than spiritual as compared to Asian/Middle Eastern history, and coexisted with there mythology. They associated the sexual/sensual acts with supernatural forces which they thought existed at the time, since they never understood the whole dynamic-ness of it all and, and with there knowing how to do it, and there lack of understanding, it all felt mystical and magical.

As a result this is how the Arts of Sensuality became part of there religious system. An interesting thing that revolved around Arts of Sensuality and women at the Roman times was the ideology of Bacchanalia, which was based beliefs around the god of Bacchus which originated from the Greek one Dionysus, where there were many festivals, celebrations and sensual interactions in the grove of Simila, which was based mostly on femininity of sensuality and the members of the group of this ideology planned to overthrow the Roman Empire and Christian concepts and change things for a better Rome.

These people had received severe punishment of violation to the laws with there ideas and sensual arts, beliefs and cultures, and there had been more cases of executions than imprisonment. They managed to survive in the southern part of Italy long past the repression.

Artefacts of interest:

A painting: The Bucchanal by Peter Paul Rubens

A Painting: Bacchanalia by Auguste Leveque

A sculptured engraving Frieze in Seefeld(Zurich) by A. Meyer (1900)

In Asian countries the concept and mysticism of it was far less mystical and sensual art was associated with there mediation and spirituality in Hinduism, Buddhism, Shinto and Taosim.

An example of sensual arts in India, ancient pyramids leading to artefacts tracing a possible trail of humanity back into time at the Age of Atlantis from the temples like the one in Khujuraho Kandariya(1000BC), Mahadeva (containing the Acrobatic Sexual Intercourse Statue) temples to ancient pyramids of India. Then a form or methods of a type of Sensual Tantra/early sensual meditative forms which existed with concept of Kama Sutra which had many paintings and artworks based on it. India played a specific strong role in the history of Arts of Sensuality that more often treated sexual intercourse as science with philosophical and spiritual well-being associations. One could say they the most detailed and best source of the history of Arts of Sensuality to study at present. The ancient people of India were the pioneers of using art to illustrate and describe sexual education, through the art as well as through literature.

However there were consciousness conflicts of high and low between the people who were rulers and those who were citizens at the time who were sadistic and were the opposite effect to sensuality that existed which was a bit of a flaw in this sensually free haven at the time. This obvious noticeable flaw the size of an anthill made into a mountain to deem an end to it by the European colonialists. Polygamy was a known thing at the time, and marriage was voluntary and was not an enforced concept in the culture as most know on in this day and age on this planet. India had a diverse sexual society at these times, where sensual interaction and sensually based tantra exercises and meditations was common thing, including homosexuality, transgenderism, and the acceptance of general public nudity.

At the time when India encountered colonialism from the Islamic and the English Victorians who were based on the Christian ideas of decency adopted from the supposedly fallen Roman Empire they effected this beautiful culture that was developing in India and constrained the people and enforced restrictions on them in regards to sexuality, sensuality which included the Arts of Sensuality. At the time Hinduism and Buddhism were “capped” and sexual interaction was seen as a duty of procreation instead of the pre-existing ideals of it being a Tantra and sexual energy and not only for making babies. Tantra had been exercised at many different paces as desired for enlightenment often reaching a state of orgasm in the Tantric exercise or meditation. This sexual energy enhances the mind since it is positive processing and programming, that induces creativity which could explain why the beauty and intricate work that existed in the sculptures and temples (as this is actually illustrated in the Flower Of Art when looking at the above-outer-greater-complexity of the sculptures combined with inner-aesthetic-simplicity of the architecture of the temple). Similar concepts occurred with China and Japan, even cases where they mentioned sensual interaction between the “Heavens (sentient beings/other humanities of other planets)” and the “Earth (this humanity local to Earth)”.

The Christian based and Islamic based Ideals follow the same principles of sex related only to procreation, and if exposed it is considered indecent, therefore should be controlled and censored, and this culture moved from the living humanity and remained preserved in stone of the sculptures and art.

In ancient Sumerian and Arabic cultures, such temples existed as well, even the case of men who feminized themselves where castration was introduced at this point of time in history, which was an indication that transgenderism existed then as well. There is not much evidence relating to it yet as compared with the ancient Indian/Asian cultures which were similar, but the Arts of Sensuality do map and link there origins a bit. The Art of Belly Dancing which was a form of sensual dance arts derived from ancient Sumerian and been lasting through time the Middle East, by the Arabic nations, which managed to survive in places called Harems, including paintings other Arts of Sensuality, and had become a mere form of pleasure and luxury due to the fact when the rise of Islam spread through the Arabic countries it wasn't seen as halaal.

Before the Romans adopted this new conservative concept at the time they contained may the Arts Of Sensuality which coincided with there Pagan beliefs which today has branched off into Wicca which kept many of the concepts the latter groups and tribes of Europe and England before the Romans invaded, many concepts of Wicca were included from the Greeks as we can see in the case of the Bacchanalia where they tried to overthrow the Roman Empire. Artefacts containing sensual/erotic content were predominant in the early times of the Roman Empire in-between the, and gradually were phased out with the Pagan/Wiccan beliefs when the Catholic Religion was introduced, and became dominant, often the term romantism derived from the sensual arts. But it was notated that this form of art and information had been taken away from the people in time as the planet shifted towards the dark ages by the aggression inserted on the people from ignorance, and it became a privilege of the rich and elite at the time which even became tighter as the religion combined with the politics.

Some of the sensual/artistic artefacts of interest are:

A roman oil lamp depicting coitus more ferarum. (pre-catholic era)

An ancient oil lamp depicting a woman having intercourse with two men simultaneously (pre catholic era on the verge of catholic take-over in 1 AD)

This new Roman based religious structure, various laws, policies and protocols were made to prohibit such content, and became stricter through the years and more complicated as the planet went into the middle ages also known as the dark ages. From it many branches of Christian religions came from it and even Islamism, since people of the Arabic countries at the time had there many different "Pagan" beliefs, based and non-based on a type of Judaism which was one of the ingredients for the creation of Islam. It wasn't quite the Message of Muhammad had originally and was altered in the production of the Koran, with the introduction of "Jihads", which were the same as the Catholic-Christian term called "Crusades", which happened about one of the same time, during the dark ages.

This empire reigning over the ignorance controlling people by belief, taxes and currency was the ultimate system of the time up to today where these concepts still exist and still strong, however there is more opportunity than there was then for free thinking, developing consciousness, inventing things developing science without worrying about being decapitated or burned at the stake, but under restrictions of policy and control, of the governments who have strong militant concepts and ideas. Thanks to technology such as the Internet, research and information and Arts of Sensuality become more abundant until programming for censoring content to non-members of a site was introduced. This whole purpose of internet censorship had been

After the dark ages the art still managed to survive through the systems of the rich and elite, until the Victorian times where the concepts of sensual art was placed into the term pornography which was associated with prostitutes, where in the industrial revolution onwards became more of a commodity of currency than an a form of art.

The reason why Arts of Sensuality is condemned is that it is a useful tool to enlighten the senses and can be used for major breakthroughs if assisted in Sensual Meditation helps in the production of creativity and well-being, it can even “speak” to people who are unaware or never even know the concepts of Sensual Meditation.

The art makes people think and exercise there consciousnesses and pulls away from ideas that lure humanity towards another dark age. It takes them on an imaginative journey into imaginary world of the Artist. In Arts of sensuality, there is the simulation of virtual senses of all six within the artwork, and then this can be processed as output from the sense of sight into other senses that allows pure flow of consciousness. Then also the structure of the work is very well defined, where ideas, philosophies, ideas of possible invention (sometimes listed in science fiction, and sometimes just invented), can be incorporated into the image to incite more thinking and processing by the spectator or viewer, due to the fact that Arts of Sensuality incorporates all fields of art which is the content and forms/genres.

It speeds up the processes and creativity and makes the viewer or participant/spectator of the art think and its all in the part of conscious value and productive conscious programming of a healthy mind. It gets there consciousness processing and is excellent software development of the mind and the evolution of binary logical thinking to quantum logical thinking and even to higher levels of spectrum processing and thinking on a quantum organic computer! Just like that with fractal-quantum programming, on a binary computer, the fractals actually follow the processes of quantum processing but is controlled by software and not the hardware, since the hardware alone won't handle it unless the computer had a quantum processor, The software handles the formulas and the amount of Infinity that is needed in order to create the display. In fractals where there is a lot of Infinity that is involved in the formulas of fractal processing.

Such as, you can get the computer to create a fractal based on the Symbol of Infinity, which I have done before, you can use the fractal program to process a spiral that goes on to infinity, what's on the screen you see, but when you continuously zoom down the spiral of a fractal based on the formula of a chambered nautilus, you could journey on and on and on and on up to a point where the software reaches a dead-end, or it would be programmed to continuously loop the function over and over to give the illusion of an Infinity. A computer with a quantum processor would on hardware level be able to calculate this all with ease, and would be an excellent tool to accurately calculate the quantum calculations of quantum physics, and new possible physics if new smaller particles are discovered contained within a quark in far and remote parts of the Universe moving through the Infinity Above through to the Infinity below and see if it reaches another planet within the atom in a cyclic fashion.

When this happens there is consciousness development. Some people are afraid of this and stick to there binary, laws of policy. Like clinging to the laws of physics alone without creative thinking and the possible thought that the laws of physics only first in a portion of space/time, growth and enforcing restrictions and censorship, afraid that the existing dark-ages system would help prevent

chaos. This isn't the case, most of the chaos is caused by ignorance caused by the binary system of law and policies which resulted the fall in many of these ancient "civilizations" such as using Rome as an example in context consideration of high consciousnesses were quite rare then.

When one is ignorant, they hurt emotionally, since they have been refused access to the knowledge/information to understand, then they get angry and then they get aggressive, and build on hate. When there is hate and aggression, there is violence and death. This spirals downwardly and they remain stuck sinking deeper in a lower consciousness, like falling into a black hole. What is needed is guidance, abundance of information, nurturing, understanding, Love and Compassion. This would then allow the chance for the person to develop there consciousness and even test out things and see how they fail (experimentation and simulation through physical prototyping and even safer through artwork), and what fits and works to the whole understanding of there Intelligent design and understanding and respecting others and knowing how to Love and show Love and share love in a variety of ways to the many diverse peoples who are comfortable in what way they wish to receive the Love

How it works directly and indirectly.

You are wondering, how on Earth does Arts of Sensuality more or less work. First of all Arts of Sensuality, Like mentioned earlier , is based on sensual art, art that on this planet is considered Erotic or Ero , which is the key to mixing other genres into the Arts of Sensuality using all your senses, including your sixth one. Here is an artwork I had done, that contains many symbols, shapes and geometry which was a gift art for my friend called Sensual Tantra, which I had been working on as a philosophy who loves sensual art and is local to South Africa. In this image I did try and decipher it a while ago since I knew it contained a message somehow, and it contained many symbols including the Flower of Life's drawing of the above-outer-greater-complexity which gives a Trinity Symbol, which forms a triangular shape or tetrahedron like shape which points opposite to the other creating a Star of David symbol.



Please note these symbols are used for a lot of things, and also as well as Art is structured on them somehow. This picture had been completed the same time the corn circle was created. The above swastika bit fits into the over all shape of this art piece which is a Star of David, which I never knew, which in the end this picture contributed as part of the ways and means to discover the Raelian Movement, since what I deciphered from this image was two realities, and I desperately needed to find the positive reality of a positive future for this planet, and linking the crop art with this art completes the symbol as if stating "Eureka, Zana you have found them, and please help them and all". But what is interesting how the two relate to each other which I will explain in detail with another art piece called Neverland which was a gift art done for a friend who got me a 3 month deviantart subscription. Here in the corn circle and in the image you see a heart, two planets, a sun, or the circle the elves are dancing on, and the letters n and s, which the arms of the elves make up as.

Fascinating, it shows there is something, but not everything, and why is the little planet and the larger planet swapped around when comparing the crop art with the digital art? The answer lies in the two triangles of the Star of David symbol, where the small one means the small infinity and the larger one the greater infinity. How did I come about doing an art piece that contained symbols on a crop circle at the same time, without even knowing and understanding that not all crop circles are made by people of this planet squashing the grass with planks and rope? I did watch a documentary on this,

which made me dismiss the other possibility , and never seen the more complex ones which would be impossible for people on this planet to do with ropes and planks, and measuring tape and GPS's. I began to think and study them, and read up some more information on it, on how to tell if one was created by local people or by people who come by and visit in spaceships which often in most cases resemble Frisbees, flying hats, flying teapots and flying sources even soccer balls and rugby balls even an odd flying egg or two, since I have seen many in my life time.

The answer to this is the sixth sense, telepathy, a form of communication and sense, including the sense organ often dismissed by many as fiction, or even new age pseudo-science. The reason being is not enough research has been put into it, or it's quite a difficult thing or technique to study, due to the fact in most people it works, and then doesn't work depending on what mood or what stresses they undergoing. Before you think and dismiss and fully agree with it as science-fiction, fantasy or even pseudoscience, think about it quantumly. Recall memories of moments where you and someone else thought the same thing at the same time. Think of the time when felt a sudden urge to contact someone you know or love, and when you did, you discovered they needed your help, they may have been in danger, or going through traumatic and dramatic times in there lives, and needed some social support. You can't deny it that you never experienced such a thing, if not well perhaps later you would remember what you read when it does happen.

At the moment statistically, the planet-wide consciousness of humanity is currently being studied you can read up and research on this over here: <http://noosphere.princeton.edu/index.html> which would describe patterns of a common thought. The statistics have been going on for quite some time, and give it time, it would become more accurate. If you wish to go into detail with it, you would need a Biometry and Statistics textbook, or browse on the web for more information on it by searching through Google, to understand the terms and things. As you can see most of this planet's consciousness, tends to come together based on external environmental stimulus simultaneously, such as large natural disasters, political drama, financial drama and so on, however there is a certain percentage that seems to come from within the humanity itself, of similar thought, and how it is transmitted obviously through data of the Internet, news media and television, and then the other, one cannot explain but simply have to say of the possibility of telepathy in the planet-wide consciousness. This contains quite a small percentage due to the fact the majority of the people are not "Awakened", hmm uncertain about it, well here as an example for you to try and solve. There are two scientists/inventors on opposite sides of the planet. One has the advantage of accessing the internet for information and has quite a large amount of support and research. The other is in a third world country, or the country may restrict certain things from access. At the same time they invent the same thing. This has happened in the past, when telecommunications and electronic communications did not exist and only to discover that they argued over patent and a plan or method to try and find out who invented it first, when they both invented it at the same time. And if people on this planet are transmitting telepathic signals, emotions, thoughts and ideas to another... the chance of it going up and out and receiving from up and out at the same time is also possible, and many are not aware of the data flow of consciousness else that it only occurs in images, video, voice, text, smell, taste and touch on this planet alone.

How does telepathy work? Well it is quite complicated and one of the most complexities of the Intelligent design relating to make a being conscious. Scientists are trying to work it out themselves to get more data and evidence to support it. One would need to study the brain especially the pineal

gland http://en.wikipedia.org/wiki/Third_eye and http://en.wikipedia.org/wiki/Pineal_gland is actually a sense organ (A reptile on this planet actually has it literally as a photo receptive organ which I remember in zoology http://en.wikipedia.org/wiki/Parietal_eye), and also the parts that make up hair follicles. However I know for myself it exists, from using my Arts of Sensuality as an example, and if you wish to study these pieces as part of ground research please do, and mind, and excuse the silly adult content tags , you would have to join deviantart to see them.



Here is a quick art image I had done using the Poser 4 renderer, with Photoshop to insert the fractal stock I made of the “Star of Infinity” to demonstrate how telepathy works. It has no labels, since looking at it you know what each object is, don’t tell me you don’t know what a brain is lol. O.k I describe it, the sixth sense organ connected to the brain sends and receives the information illustrated here as the fractal, this information then gets sent to the antennae which are the hairs on the head. The fractal illustrates the “signals” including the unknown text characters.

Apparently the longer your hair is, the better reception you have, quite logical when comparing it with a mobile phone, or a portable radio, pull the antennae longer, you get a better reception, since I discovered this my hair is always going to remain touching the small of my back and even the buttocks and even longer. I always admired long hair for some unknown reason, perhaps because it appeared more attractive to me, and I just simply love it, and I play with it often. This is explained

text and the information was given to Raël by Yahweh an Eloha, in the intelligent design on <http://rael.org>

Telepathy, sixth sense is also mentioned in Sensual Meditation at <http://rael.org> as well, which refers and connects back to Intelligent Design.

So how does this all work into with the Arts of Sensuality? It varies from artwork to artwork slightly, since each artwork requires a lot of Intelligent Thought and Consciousness. I am going to use one of my most recent artworks as an example due to the fact it is more significant, and I had been studying it more carefully than my older works. My older works relating to my first art that I had done, relate in the same fashion or manner as it does today, but it just progressed and developed like in all fields of arts when people progress and develop the skills. Artwork that I may complete or do in the future may be more intricate, but with more message. The artwork that I am using for this essay is the Artwork titled: Neverland.

First of all it was done as gift wart for a friend on deviantart as a gift for a subscription, I never thought it would end up being a fascinating and interesting piece, and many people I have noticed have not noticed much about it, including friends on Facebook. Now I started doing the piece starting with the background, where I first did the far cellular background with a Jelly Fish Nebula, which is available in my stock resources, for you to used, inspired by the jellyfish crop art. Then I constructed the space station, which has a forest in it. It's a cyclic and round space station which turns like a wheel or like the world of Halo in the computer game as an example, to generate artificial gravity. Then I started on the fore-scene which was the biogenetically engineered structure that grows on an existing metal-framed structure with geometry with the Star of David as the most significant symbol within the image. Then I added in the plants, elves and fairies, and with aspects of all the six senses within the image which could be simulated by the observer. But I did require assistance for the consciousness of the image, from the music I played, the little things I nibbled on, and the scents from the flowers, as well thoughts to the Elohim and others who may be passing by. Did I see anything in the skies when working with this, yes I did. I would observe lights flying in the sky through the window, which I never close the curtains, due to the fact I love to spot them, wave, blow kisses etc if ever I do see them. Then the in-depth thought of the image I put in was inspirations from a crop circle which looked like an egg shaped or head shaped object receiving foreign characters of text. These text characters reminded me of the message I say I got from space, which contained some unknown Hebrew characters and characters that look similar to these at the same time this crop circle art had been done. It also contained dots or data fragments which resembled junk DNA. The information about it is on my deviantart, and my website. But I copy it here on this document as well. The description and story about is on my website: <http://www.zanainternational.2ya.com>

It is at 800x600 pixels, after boot, and before the login screen appeared.

From, it I used it for many art pieces, including a Raelian poster and it has become a useful piece of stock resource as an artist I, and perhaps the data-DNA junk looking bits mean something. So I played with it as well used this plus the inspiration of that crop art, and combined the ideas together. And used it with the devices the elves are using, trying as well to understand this as well. To me it looks like my very own, DNA report of my difference to the rest of this planet, which is counting my chickens before they hatch, but it's possible, but may be wrong at the same time since it quantumly fits almost in the middle.

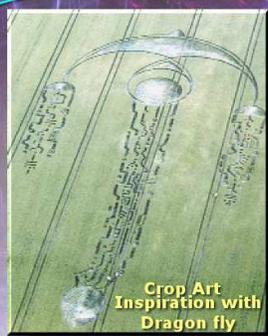


A friend who is very good at deciphering the crop art created by Elohim, depicted that the top object is the Blue Star which is a space ship, and it is going to move the asteroid, the egg object , and save this planet from an impact in the not t distant future, 2012, and also the same time this humanity would understand or discover some archaeological finding or genetic research of the Intelligent Design, which would toss the theory of evolution into the history books of the history sciences of humanity on planet Earth. However, the funny thing is of this perception is there are similarities to myself, where they might correlate and may be connected. First one is, the text patterns to the text of this screen capture, secondly some say my art is amazing when the beam of the Elohim is on me. Then another is my Native American name is “Blue Star”, where I had someone who know about Native American names tell me how I figure it out, so the two conscious ideas deciphering the ideas seem to connect. Often this happens in many cases of crop circle art perceptions, where there are quite a few perceptions, some are totally far-out, but some are related, but different, but connected. So I dumped the idea into the art piece, since it was mostly a gift for someone who loves me very much as the elfy ting-ting (elfytingadero) and I felt out of Love to do the artwork for him more than for the sub, but I felt I had to do it because deviantart subscriptions cost more than what they did when they first introduced them.

First of all before I start or work on an art piece, I make sure I am comfortable and I feel “connected” And have all my senses stimulated, which include personal sexual/sensual exercises and meditation. To simplify the explanation, here is an image illustrating it all. Fortunately I would upload it separately so it can be seen in full size and studied, and a picture is worth more than a 1000 words.

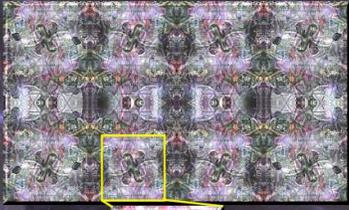
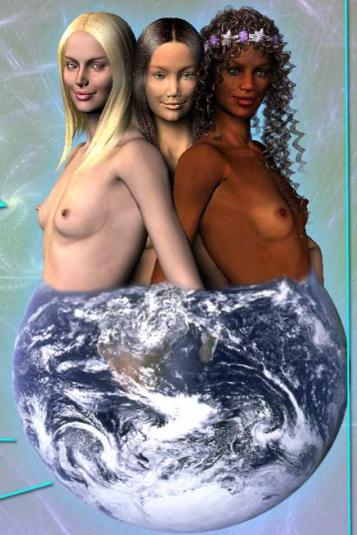
Arts of Sensuality: Graphically Explained Using Artwork: Neverland as an Example

Elohim & other Humanities observing & participating In Conscious Art



Crop Art Inspiration with Dragon fly

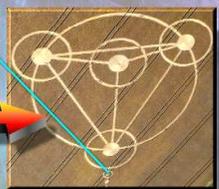
Humanity, Local to Earth



Rotated: Gives X-chromosomes



Pattern made from 2 versions



Similar Geometric shape exists in patten, key= rotate

Dragon Fly Eyes Corrolate 2 versions Like Key: Planet is centerpoint

Continued 2Version to tile in mosaic Tile: Telepathic Key



two art versions

Planet Earth and Internet

Key To Pattern: Artist used my stock In Blended two version Image

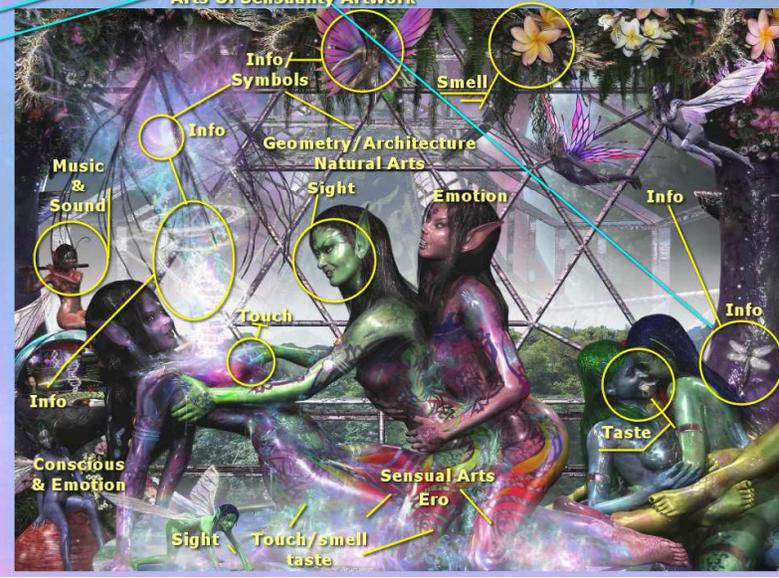
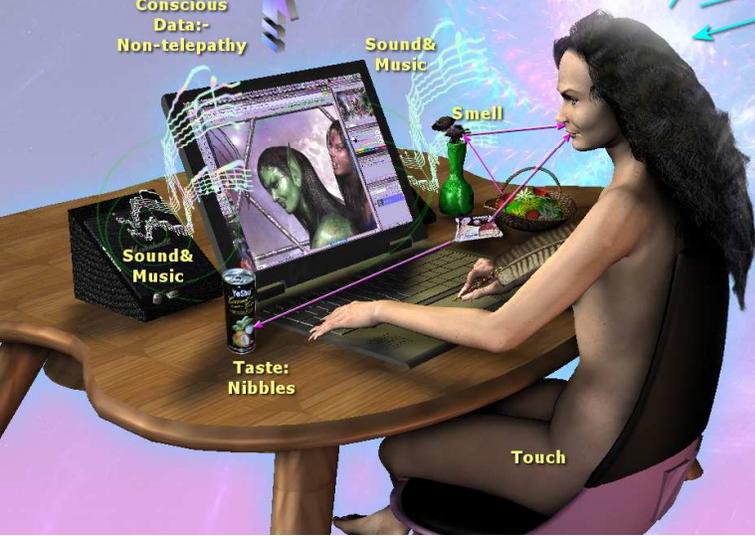


This is not original: Just an example of Idea

Physical/Digital Conscious Data:- Non-telepathy

Telepathy

Arts Of Sensuality Artwork



The reason why I cut it short is that I am running out of time and this should have been done earlier, and the picture says it all. In short, the six senses are included, there is a flow of consciousness thought direct (through pictures and text etc via internet) and indirect communication through telepathy to people on this planet and those who not of it, and fly around in there space crafts, the Elohim (Elohim = Those who come from the stars more about them in <http://rael.org>). Interesting enough I have noticed patterns and trends in your art while watching you on deviantart, and not to sure how you received your indirect ideas (perhaps telepathy with myself and yourself) when compared to mine... which then goes and points to this site :

<http://noosphere.princeton.edu/index.html>

Since the image was illustrated using a visual art form, the same follows if you an artist in literature, music, cooking etc, since it would be interesting what sounds, and art you would come out with just by observing my artwork, like I did when playing the music, nibbling the snacks, smelling the flowers etc when I was busy.

How to go about solving and correcting the system of oppression

As you know, the whole reason of this essay is to help you understand what Arts of Sensuality is, and what its comprised of and how it works, and how it is the value of consciousness and how it incorporates all genres, and all contents.

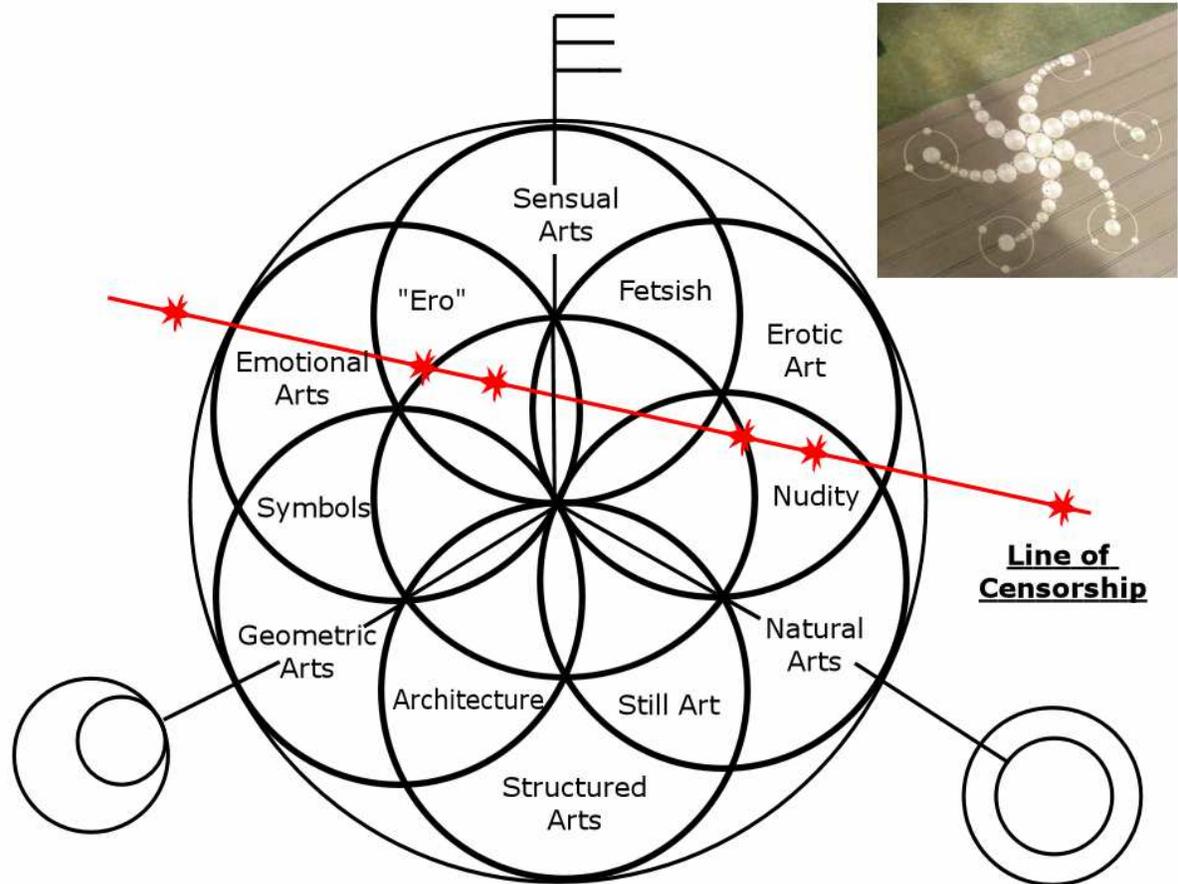
Speaking of content, which is the problem which one encounters today, with non violent art, with erotic, nude, and sensual work, being misunderstood as porn and censored, and placed under the violent aggressive works that depict death, violence, anger, military and hate which are treated more light heartedly by laws and policy. As from this Essay you learned that its always been there and its very much part of the design of all humanities that exist in the Universe to Infinity, and it is quite upsetting when discovering the wonder in your works and within my works, and it gets hidden, or even thrown away, because it has been misinterpreted as filth, obscene more than death itself, where it is very much part of Life and Love.

The reason being is that people with low consciousnesses and upset consciousnesses or unwell state of mind if you can put it more explicitly (I don't like hurting others feelings), have inserted ideas of violence and abuse into it, with rape and forced sex, changing it to something that is to be avoided completely, and little do they understand what they doing, creating a system, limiting freedom, and the flow of consciousness of healthy thought. If my art can't speak for itself, I speak for it and in the sake of all who live on this planet even when I am not of it.

As censorship is introduced with the binary thought of policy and law, without the thought of quantum thinking on a subject when the consciousness knows what is beautiful and pleasing and uplifting to what is disturbing and painful.

How does one go about with understanding and dealing with it accordingly at a higher conscious level?

Arts Of Sensuality: The Flower of Art, One-ness of content



First of all when you are browsing the web, and you encounter something quite disturbing, you have two options, 1) Pass it by and continue browsing, and search for something that pleases you and brings joy, freedom of choice, since your consciousness is more important, than others who are trying to understand life and everything and using art to try and simulate there thoughts to heal themselves. 2) Try to understand it, perhaps the person needs some help, but it depends on how disturbing it is, and if you are up for helping or not. Reporting and censoring content especially as something as stilly as because of the characters having no clothes on only makes the existing matters worse than they really are. Censorship systems can be compared to a hungry monster or a wild fire, it needs to be continuously fed in order for it to survive, and as well grow. If it is well fed and grows, it moves through the content, where more and more content gets censored and eventually left with the simplest forms, of information, and if all get censored, then Art as a whole would be silenced. One would say, oh it can never happen, but never underestimate Murphy's Law, since some calculations of Quantum and Astro - physics depend on it funny enough, I have noticed this from my time in deviantart.

The only way to deal with censorship is to have understanding, and an overdeveloping consciousness that would prove that policy to be an unnecessary binary system that polices the people telling them what to do and what not to do. First of all people are not robots, but created conscious beings. The thing is to develop ones maturity level in handling situations fairly and equally and think beyond the binary logic levels of true and false but the quantum levels of thing of many probabilities and

possibilities developed around the concept of Love and Understanding. Perhaps this takes Intelligence or simply people don't understand easily or just too lazy to think and see the bigger picture of the thumbnail.

First of all as a common thing which I hear, are "what about children who see erotic content, ero content and sensual content?" I do not see the logic in you trying to protect children from such content, where they simulate death and see people die and quite graphically on the TV screen. In the end it boils down to bad parenting. Blocking and censoring information from a child would only incite there curiosity and do it behind your back, but with there developing minds and very little understanding of the subject, they try understanding it themselves, and often get things mixed, or see sexually perverse material, or may associate pain to something they found pleasing, and thus they develop with the wrong concept about, and quite opposite the fundamentals of sensuality when they grow older. End up abusing people, beating up there partners and so on, and end up with stumped (shortened/ chopped like a tree-stump) consciousnesses. The way to deal about it is to teach your children and explain things to them so they understand

If your child does not understand things or cannot understand you, then the child most likely find it difficult to understand things at school and there education in general. What is the result of this? Intelligence is one thing, but bad parenting at the child's early years is a major contribution. Such as you did not spend enough time with your child in the development of its mind, nor did you provide mind stimulating toys that would make the child think and develop the mind at an early age. Giving a child some toys that stimulate intelligence, would help the child in the future to understand these things when the child gets curious at such content. At a young age, a child would never see anything of it until it starts developing there own sexuality. This is when you need to provide guidance, and education, and not block, censor etc, since it would make it worse. Then again not all parents are good teachers. So the responsibility of having a child needs very much careful thought, I do understand that recent evidence that certain chemicals in some foods and drinking water such as lead has been discovered in some places which does effect the developing minds, which is understanding.

I do have a tip for you, before having birth, playing music over the bulging tummy and even tapes from lectures and classes, has been proven to improve the intelligence and understanding of the child. Evidence of this exists in South Africa, a family had done this, two boys were born, and at 9 years of age, they are attending University lectures. So the children understand things more than well, and in fact a 9 year old more intelligent that the rest of humanity is considered genius. If more intelligent people exist and live on this planet, there is a larger understanding and consciousness, whereas, censorship would sound like a ridiculous topic to discuss. It's something to think about.

So how does one deal with it, don't participate in the system even if it enforces on to you, since it feeds off the interaction with it, like a fire needs fuel to survive. What I normally do or perhaps what Ghandi would do, which I did not follow in the past since I did get emotional, and I did fall into the hurt and pain and a touch of anger since my work was hidden and removed, and my voice silenced, which only makes matters worse. First of all I would explain myself, this is me, this is my consciousness, and this is the evidence that shows my consciousness is positive and most likely correct. I cannot change myself, since this is how I been designed and built. It's what I enjoy and it's how I express my love to friends in the form of art. It also has a message that is very important for people to see and understand. Because I know its right and it fits with the flow of Infinity and Love.

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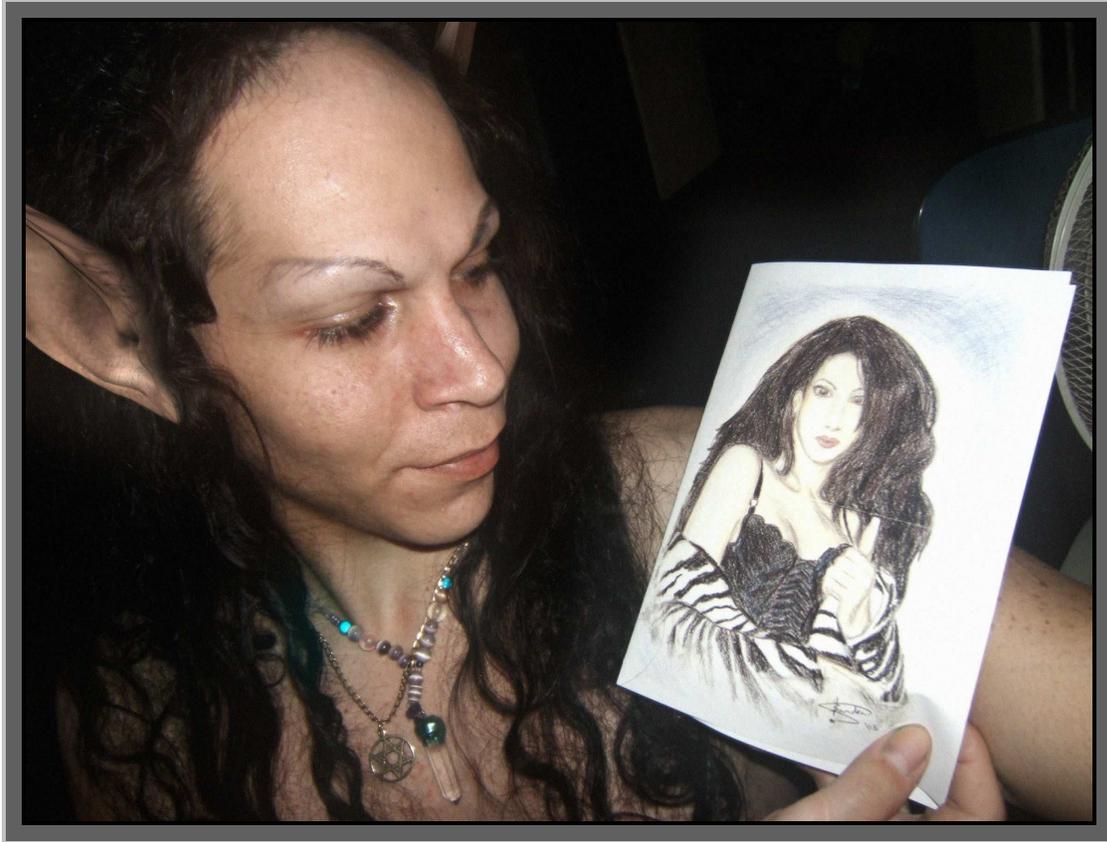
If it gets tagged then I understand that they don't understand my work, then so be it, passive resistance is the key. Perhaps one day they will understand it, since the matter is in the time, and the time is in the matter. It wasn't done to be hard, or hurt anyone, but done out of Love and a gift, for my friend, and then for all. When there is love in the work, there is Truth and honesty, and the truth always appears.

I enjoy when I see people smile, when they see the work, it shows positive results that the artwork had been successful, if it gets tagged, well they don't understand it, let it be, leave it don't upload again and fight the system, passive resistance is the way, perhaps next time they will. If they don't, I would explain myself, and help them to understand. If they don't understand, then all I can say is, at least I never had done nothing, but I tried my best not for the sake of my art, but for the sake of all the artists like I, who are innocent and pure in a pre-misconception system, of binary thought and very little understanding and Intelligence.

Lots of Love and huggles

((^_^))





...:Notes:...

Originally compiled within seven days total, 6 days construction, and the first few hours in the early morning, seventh day review, from August 4th My birthday through Raelian New Year the 6th to the 11th Of August and uploaded. Updated the 15th of August, in relation misunderstandings on the 13th, assuming people viewed picture and never took note of the text of document, and it does not violate the deviantart nude policy of censorship, since there is no buttocks and breasts in view and are obstructed from view to avoid the censorship:: in the preview picture, sent a information request on it, and no reply, thus screen shot will be uploaded with the update.

Updates, cover placed on and added photos, and updated with a poem. To be updated and backed up on my personal website as well, feel free to share this information, I do not charge for the information and resources, since it's important for all, especially artists.

